

EXHIBIT R

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10 TRANSCRIPTION OF AUDIO-RECORDED
11 CONFIDENTIAL PHONE CALL BETWEEN UNIDENTIFIED MALE
12 AND SARA GLASS
13 AMG_00665773

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15 TRANSCRIBED BY: VALERIE MACINO, CSR NO. 84-4162

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1 UNIDENTIFIED MALE: Hello.

2 MS. SARA GLASS: Hey.

00:00:02 3 UNIDENTIFIED MALE: I have him.

00:00:02 4 MS. SARA GLASS: I'm going crazy.

00:00:06 5 UNIDENTIFIED MALE: Okay. I have him back at

00:00:08 6 the house. Maintain --

00:00:10 7 MS. SARA GLASS: Thank you.

00:00:10 8 UNIDENTIFIED MALE: Maintain your position.

00:00:14 9 MS. SARA GLASS: I am leaving at noon.

00:00:16 10 UNIDENTIFIED MALE: Okay.

00:00:16 11 MS. SARA GLASS: I feel like a fucking caged

00:00:24 12 dog right now. I had a breakdown and started

00:00:28 13 crying, dear. I am not good right now.

00:00:30 14 UNIDENTIFIED MALE: Damn.

00:00:32 15 MS. SARA GLASS: I am frustrated beyond all

00:00:34 16 hope. I am so pissed at the moment.

00:00:38 17 UNIDENTIFIED MALE: Well, breathe through your

00:00:40 18 mouth or breathe through your nose. Everything

00:00:44 19 will be fine. Everything will be fine. Okay.

00:00:52 20 Fortunately, I was in a position to cover. So

00:00:54 21 don't worry about it. Maintain your position.

00:00:58 22 MS. SARA GLASS: I am until noon. Noon I'm

00:01:02 23 leaving.

00:01:02 24 UNIDENTIFIED MALE: Okay.

00:01:02 1 MS. SARA GLASS: I can't stay here beyond
00:01:04 2 that. I don't want to be here right now. It
00:01:08 3 took -- the reason I broke down and started crying
00:01:10 4 is because I reserved myself from breaking things.

00:01:12 5 UNIDENTIFIED MALE: Yeah.

00:01:14 6 MS. SARA GLASS: So it was one or the other.
00:01:16 7 And I decided I wouldn't get, you know, kicked out
00:01:18 8 of here for crying.

00:01:20 9 UNIDENTIFIED MALE: Good idea.

00:01:24 10 MS. SARA GLASS: Because I just -- you know,
00:01:26 11 you can't tell me that I can't take care of my
00:01:30 12 fucking kids.

00:01:30 13 UNIDENTIFIED MALE: Yeah.

00:01:32 14 MS. SARA GLASS: You know?

00:01:32 15 UNIDENTIFIED MALE: Okay.

00:01:34 16 MS. SARA GLASS: And that's basically what
00:01:36 17 they did is they pretty much said, Fuck you. You
00:01:38 18 are not going to be able to take care of your own
00:01:40 19 damn kids. We don't give a fuck about you or your
00:01:44 20 family. We are not going to give you that option.
00:01:46 21 I don't handle that real well.

00:01:56 22 UNIDENTIFIED MALE: Yeah.

00:01:56 23 MS. SARA GLASS: So I don't know what to do at
00:01:58 24 this point besides sit on my hands and pretend to

00:02:04 1 work occasionally. Because I don't even want to
00:02:06 2 talk to these mother fuckers.

00:02:08 3 UNIDENTIFIED MALE: Yeah.

00:02:10 4 MS. SARA GLASS: You know, I had one bitch
00:02:12 5 already piss me off. Because I thought I would at
00:02:14 6 least try and pretend to work and maybe that would
00:02:16 7 help. And, of course, the stupid cunt in human
00:02:20 8 resources was giving me a hard time for no goddamn
00:02:24 9 reason.

00:02:26 10 So, you know, I'm just -- I'm shot. I
00:02:32 11 don't -- I don't know. You are supposed to make me
00:02:40 12 feel better.

00:02:40 13 UNIDENTIFIED MALE: Well, there isn't anything
00:02:42 14 I can do, you know, except tell you that, you know,
00:02:46 15 sit tight for another hour and then barrel out of
00:02:48 16 there. Okay. You can do 60 minutes. Okay. Think
00:02:56 17 of it as if this is the last 60 minutes you spend
00:02:58 18 in there that they are going to wish like hell you
00:03:02 19 were back.

00:03:02 20 MS. SARA GLASS: Well, they are not going to
00:03:04 21 fire me if I leave in 60 minutes. That's why I
00:03:06 22 have to wait the goddamn 60 minutes, so they won't
00:03:10 23 fire me.

00:03:10 24 UNIDENTIFIED MALE: Okay. Well, you know, I

00:03:14 1 am telling you that your stress is overexaggerated
00:03:20 2 at this point. I'm telling you that it's not wrong
00:03:22 3 to feel the way you are feeling, but that this time
00:03:24 4 we were able to cover. Okay. Let's keep our mind
00:03:28 5 on the mission.

00:03:30 6 MS. SARA GLASS: And the next time when we are
00:03:32 7 not able to cover, what am I supposed to do then?

00:03:34 8 UNIDENTIFIED MALE: Don't worry about it until
00:03:36 9 it happens. Don't borrow trouble.

00:03:42 10 MS. SARA GLASS: I'm trying.

00:03:42 11 UNIDENTIFIED MALE: Don't borrow trouble.

00:03:44 12 MS. SARA GLASS: I'm trying.

00:03:46 13 UNIDENTIFIED MALE: Okay.

00:03:48 14 MS. SARA GLASS: See you in an hour.

00:03:50 15 UNIDENTIFIED MALE: Okay.

00:03:50 16 MS. SARA GLASS: Bye.

00:03:52 17 UNIDENTIFIED MALE: Bye.

00:03:52 18 (WHEREUPON, this concluded the
00:03:52 19 audio-recorded phone solicitation.)

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